

# SNOW WHITE AND THE SEVEN DWARVES

*A Grimm's fairytale retold by Beth Martin*

## Characters (20):

<b>Narrator</b>	<b>Queen</b>	<b>Mirror</b>
<b>King</b>	<b>Snow White</b>	<b>Huntsman</b>
<b>Sap</b>	<b>Barky</b>	<b>Twig</b>
<b>Leaf</b>	<b>Kitty</b>	<b>Sunny Yellow</b>
<b>Spring Green</b>	<b>True Blue</b>	<b>Petal Pink</b>
<b>Fire Red</b>	<b>Juicy Orange</b>	<b>Smoky Gray</b>
<b>Ribbon Seller</b>	<b>Jewelry Seller</b>	

*Setting: The inside of a castle with a cutout of a mirror on one wall with a backdrop of the surrounding forest. The Queen meets the King's daughter, Snow White, for the first time.*

**Narrator:** Once upon a time there lived a King and his lovely daughter. She had a sweet smile and skin fair that she was called Snow White. Her mother died when she was very young. So after a few years, her father the King married again. The new Queen was beautiful, but only on the outside...

*(Queen enters and speaks directly to the audience.)*

**Queen:** I am the Queen, the most beautiful in all the land! But don't take my word for it. Just ask my magic mirror, for it can only tell the truth. *(turns to Mirror)* Mirror, Mirror, on the wall, who is the most beautiful of all?

**Mirror:** You are, Queen.

**Queen:** *(to the audience)* What did I tell you?

*(The King and Snow White enter.)*

**King:** Ah, there you are, my Queen.

**Queen:** Yes?

**King:** You're looking beautiful as always.

**Queen:** True, so true. *(notices Snow White)* Who's this?

**King:** Oh, I almost forgot! *(turns to Snow White)* Snow White, I'd like to introduce you to your new mother.

**Snow White:** So nice to meet you.

**Queen:** I'm sure it is. *(looks at her jealously)* She is quite... beautiful.

**Snow White:** *(sees the mirror)* What is that?

**King:** That's the Queen's special mirror. She spends a **lot** of time with it.

*(Snow White walks over and looks into it. She jumps a little in surprise when the “mirror face” appears and gives her two thumbs up. The Queen notices this and reacts.)*

**Snow White:** Oh my! Who was that?

**Queen:** *(trying to distract Snow White)* It’s been a long day. If you don’t mind, I’d like to be alone right now.

**King:** Of course, my Queen. I’ll check on you later. Come along, Snow White.

*(King and Snow White exit. Queen immediately goes to her mirror.)*

**Queen:** What’s was that all about?

**Mirror:** I didn’t know she would be so beautiful.

**Queen:** But I’m *more* beautiful... Right? *(starts to panic)* Mirror, answer me!

**Mirror:** I cannot tell a lie. Snow White is more beautiful than you.

**Queen:** Hmmpf! Not for long! *(yells toward backstage)* Huntsman!

*(Huntsman enters seconds after the Queen calls to him.)*

**Huntsman:** At your service, Queen.

**Queen:** I want you to take Snow White deep into the forest and get rid of her.

**Huntsman:** Do you mean for the afternoon?

**Queen:** For-*ever*! Is that clear enough?

**Huntsman:** Umm, yes your majesty. *(He exits.)*

*(Lights dim for scene change. Trees enter and take their places in the forest.)*

**Narrator:** The Huntsman had known Snow White since she was a baby and he certainly didn’t want anything bad to happen to her. But he was afraid of the wicked Queen, so he took Snow White deep into the woods.

*(Snow White and the Huntsman enter. He is carrying a picnic basket.)*

**Snow White:** I’ve never been this far away from home before.

**Huntsman:** I-I-I know. *(setting the basket down)* This looks like a good spot for a picnic, uh... don’t you think. *(looks around nervously, trying to avoid her eyes)*

**Snow White:** There’s something wrong isn’t there. Well, don’t keep secrets...tell me!

**Huntsman:** Ohhhh I could never lie to you...I promised the Queen that I’d get rid of you in these woods. But I just can’t do it.

**Snow White:** Oh dear! It’s worse than I thought. What should I do?

**Huntsman:** Give me your necklace. That way I can give her proof that you are gone.

**Snow White:** But it was my mother’s. I never take it off.

**Huntsman:** Exactly!

**Snow White:** *(removes necklace and gives it to him)* But what will I do out here all alone?

**Huntsman:** There’s food in the basket. Oh, Snow White, I’m so sorry! *(he exits)*

**Snow White:** Come back! Don't leave me here! (*she starts to cry*)

*(The trees—Leaf, Twig and Sap—begin to talk among themselves nearby.)*

**Sap:** Oh, I wish she wouldn't cry. It makes me sad. (*getting weepy herself*)

**Barky:** You're such an old sap!

**Twig:** We could try to cheer her up.

**Leaf:** But how?

**Twig:** We could sing a song.

**Barky:** Count me out!

**Twig:** Or do a little dance?

**Leaf:** I think your barking up the wrong tree.

**Sap:** I might be going out on a limb here, but how about just saying, "Hello?"

**Twig:** That might work!

**Leaf:** Let's branch out or we might scare her.

*(All the trees tiptoe over to Snow White.)*

**Trees:** (*whispering*) Hello!

**Snow White:** (*looks around*) Who..who's there?

**Trees:** (*slightly louder than a whisper*) Welcome to the forest.

**Snow White:** (*relieved at the sight of the trees*) Thank you!

**Twig:** Are you lost?

**Snow White:** I'm afraid so.

**Sap:** It will be nighttime soon.

**Barky:** A dangerous time to be alone in the forest.

**Snow White:** But where can I go?

**Leaf:** There's a little house not too far from here.

**Barky:** You'll be safe there, just look for the light.

**Snow White:** Thank you so much! (*exits*)

**Trees:** Goodbye!

*(Lights dim for scene change. Bring out dwarves' house set.)*

**Narrator:** Snow White set off through the dark forest and soon she saw a light coming from a small cottage. She knocked on the door hoping someone would be home.

### **Director's Notes:**

A gentler version of the original fairytale, with a sound message spelled out in the last scene. Cast size is 20 but is flexible. You can combine the Ribbon Seller and Jewelry Seller roles into one and leave out the trees completely to accommodate a cast of 15. You can also divide up the narrator parts for two actors quite nicely. If you have any questions, need clarification or ideas e-mail us at [kaleidoscope.theater@yahoo.com](mailto:kaleidoscope.theater@yahoo.com)

**Set Ideas** – The castle can be as simple as a large wardrobe or refrigerator box painted gray and detailed with black marker to create the look of large stone blocks. Cut out a fancy mirror shape for the “mirror” character to pop up and play his part. Another large painted box could serve as the dwarves’ cottage. For ease of set change, you could simply have a divided set and leave it onstage for the duration of the performance. Paper mache over a large plastic planter urn turned upside down for the rock that Snow White sits on in the forest.

### **Costume Ideas** –

*Queen* – long skirt or fancy long dress with dollar store tiara. *King* –cape/cloak and a crown cut out from fun foam. *Huntsman* – plain colored shirt and dark vest with a simple cap. *Snow White* – simple, but pretty dress and mary jane style shoes. *Trees* – brown or khaki pants and green t-shirts with decorative leaves glued in a random pattern, for the head, a wreath made from leaf or ivy garland. *Kitty* – sweatshirt and pants of the same color with a felt or fake fur tail and ears. *Dwarves* – simple no-sew vests of felt or fleece (made to pull over head like a poncho) with matching cone-shaped hats (like crayons!) could cut out white or black letters that spell out each name and glue across the front of each vest.

*Ribbon Seller/Jewelry Seller* – scarf for head, mismatched top and skirt like a poor peddler.

### **Prop List** -

Picnic basket

Easy to remove necklace for Snow White

Big “rock” for forest scene (see idea under set notes)

An oversized pillow for the cat bed

A basket with a variety of ribbons

Jewelry box and fancy ring